THE WEEK'S AMUSEMENTS

ANNA HELD IN "PAPA'S WIFE" AT ENGLISH'S OPERA HOUSE.

on "Sweet Lavender"-At the Other Houses.

Anna Held comes to English's to-morrow and Tuesday nights with the magnificent is an imitation of the storming of the fort and costly production of the musical comedy, "Papa's Wife," which has been provided for her by Florenz Ziegler, jr., her and manager. The company is claimed to be identically the same as the one which will support the charming Parisienne in her forthcoming London engagement. It requires no fatiguing exercise of one's memory to recall the time when Miss Held was looked upon as little else than a wonderfully beautiful and decidedly piquant vaudeville entertainer, with a fascinating way of talking a mixture of French and English. By some sort of magic which has not as yet been explained she has really, it is claimed, blossomed forth into a genuine actress-one of ability. "Papa's Wife" is the medium through which she thus revealed herself to the public. Harry B. Smith, the librettist of "The Serenade," "The Idol's Eye," "The Highwayman" and similar operatic triumps, furnished the book for "Papa's Wife," which is declared to be the cleverest thing he has ever done. The story is that of Anna, a convent girl, whose husband, Baron Florestan de la Boucanmere, has been compelled to marry on pain of losing the income vouchsafed him by a supernaturally proper son. On the day of the wedding, however, the bride accidentally becomes involved in one of the baron's own "affairs." She is discovered by Aristide, the son, who hardly has got over his horror when he learns that chance has given him the spouse. The incidents resultant from this complication are described as being provocative of much amusement, while Mr. De Koven's musical score has been highly commended. The list of melodies includes "The Automobile Song," "The Champagne Song," "I've Been Dreaming of You, Baby. Charcoal Charmer," "The Consequence,

The principal member of Miss Held's supporting company is Charles A. Bigelow, who will readily be recalled as the excruciatingly funny head waiter of "The French Maid." It includes also George darion, Dan Collyer, Max Figman, Adella Barker and Adelaide Orton. There is a chorus of thirty charming girls and a complement of scenery and costumes only a ortnight out of the painters' and modistes'

Have a Photograph of That" and many

Minnie Seligman at English's.

at English's the current week. Miss Seligman's engagement is for Thursday, Friday and Saturday nights and a special matinee Saturday afternoon. Miss Seligman's charm of personality and intensity of acting have won for her a large circle of admirers. The play in which she is starring this season is said to be worthy of especial comment, since it has in it no breath of defilement. A good wife who has inherited from her mother a tendency to wrong-doing, presents nevertheless a noble example of fidelity and truth. The third act is said to offer a climax which is quite "Zaza like" in dramatic interest, but lacking in immoral tone. The story of the play begins in a Connecticut farmhouse and is worked out later in scenes of city life. Miss Seligman will bring her original company and production from Philadelphia, where a long and prosperous run was had. The supporting company includes Charles Abbott. Otis B. Thayer, Menifee Johnstone, Harry Hyde, Helen Reiner, Stella Kenny, Beatrice Mc-Kenzie and Adelaide Cummings. The Saturday matinee will be at popular prices.

"Sweet Lavender" at the Grand.

The Grand stock company will present as the attraction for the coming week, beginto-morrow night and including Wednesday and Saturday matinees, Arthur Wing Pinero's well known society play, "Sweet Lavender," for which there has been an almost constant demand ever since that theater was given over to stock companies. This play is said to be one of the most expensive royalty pieces produced by stock organizations, but the announcement of its forthcoming presentation at the Grand has resulted in an advance demand for seats which justifies the wisdom of the management in attempting so costly a proauction. When "Sweet Lavender" had its original production in London, it ran 72) nights at Terry's Theater-an unprececented run in the English metropolis. Danlei Frohman's Lyceum Theater rtock company first produced the piece in New York, after which it was given as the Christmas week bill at the Grand Opera House in Indianapolis, by the same company.

The full strength of the local stock company will be called into requisition in the presentation of this strong play and it is asserted that every accessory that went toward making the original production of the piece the marvelous success it was will be faithfully reproduced. The cast will be as follows: Goeffrey Wedderburn, Hardee Kirkland; Clement Hale, Frank Dent- Grand Opera House stock company, New thorne; Dr. Delaney, Hugh Ford; Dick Orleans, the week before election. B. Everham; Horace Preem, Thomas M. Reynolds: Mr. Maw. Frederick Wallace: Mr. Bulger, Alfred Fisher; Mrs. Gilfillian, Agnes Maynard Minnie, Lotta Linthicum; Ruth Holt, Rosalie De Vaux; Lavender, Jessie Izett.

The Behman Show at the Park.

Another great week of vaudeville begins at the Park Theater to-morrow afternoon. a rousing reception at that house last season, is the attraction for the current week. with a matinee and night performance each day. The "headliners" are the four Cohans, who will present their new farcical skit, "Money to Burn," the first half of the week and "Running for Office" the last half. Yorke and Adams, billed as "Just Two Plain Jews," will offer a number of new parodies. John Kernell, the eminent Irisa comic monologue artist, will talk a short while about the recent election. Falke and Semon have several musical novelties to spring on the public. The Olympia quartet, for a number of years identified with Evans and Hoey's "A Parlor Match" company, will make their first appearance in vaudeville in a sketch entitled "The Colored Cadets." Ethel Levey, the popular concert hall singer, is still with the organization, and is said to have some brand rew songs. Ramzo and Arno and the Blondin donkey supply a good comical acrobatic turn. Caswell and Arnold are claimed to acrobats par excellence, particularly the female member, who is known as "The Acrobatic Girl." Zeno, Carl and Zeno, who perform a series of new and thrilling feats on elevated bars, conclude the olio

At the Zoo This Week.

The Zoo's large clientele will rejoice at

the information that Baby Ida, Captain Bonavita and Madame Morrelli are to remain this week. Mme. Morrelli's thrilling exhibition with her ferocious but cleverly trained jaguars seems to be regarded as of the Zoo. There is an added element of danger in the madame's act that makes it | season and of which she secured the Ameruncommonly popular. Captain Bonavita will put his seven big lions through some entirely new tricks this week. Baby Ida, who is the personification of childish grace and amiability, will continue to amuse and delight with her dainty Cuban dances and her exhibition of educated canines. Delano, the "European marvel of the swinging wire," has been engaged as an extra special attraction for the current week only. The plendid collection of animals will be found strengthened by the addition of a herd of sacred cattle from Siam. Biblical students will find these creatures of great interest. Each afternoon the old and young folks alike will be treated to free rides on the eleshant, camels and donkey, while the pony cart will be brought into requisition exclusively for the enjoyment of the little tots. A prominent feature of each day's

Burlesque and Vaudeville. There will be a continuance of burlesque and vaudeville at the Empire Theater this week, the Dewey Extravaganza Company having been selected to furnish the amusement. The pregramme of variety features includes among others Weston and Yost, eccentric comedians; Jordan and Weien, portrayers of phases of Hebrew character; Lottie Fremont, singing soubrette; Quigley Brothers, in their original farce, "The Toll Gate," and La Fa Falla, said to be a very pretty woman, in a series of dances. The big feature of the olio is the company of

pretty girls known as Les Belle Zouaves. They execute many difficult evolutions and fancy marching movements. The finish of Tien-Tsin, China. Opening with an olio the show closes with a musical burletta. The principal figure in the burletta is Miss Toma Hanlon, who has given up comic The Stage Here at Home.

has been selected for presentation by the Stock Company at the Grand all of next Charles Frohman's Comedians will pay

English's Opera House a visit next Monday night, presenting "Wheels Within Wheels." The Maneuvers of Jane.' "The Night Before Christmas" is booked

for the Park the first three days of next week. Although a little "ahead of the season," the play is said to be well worth "A Runaway Girl," one of the sprightlesa

and most fascinating of all the musical comedies that were heard at English's last season, is to play a return engagement next

"On the Stroke of Twelve," a sensational which was received with every mark of

son, will be at that house the last three days of next week. Maclyn Arbuckle will give Indianapolis "Purely a Personal Matter," "I'd Like to theater-goers their first opportunity to witness the production of the dramatized version of Molly Elliott Seawell's charming novel "The Sprightly Romance of Marsac' at English's Opera House Friday and Saturday nights and Saturday afternoon

The dramatic section of the Socialer Turnverein will open its season Sunday evening, Nov. 18, at the German House with the presentation of "Der Pfarrer von Kirchfeld," by Ludwig Anzengruber. This is one of the most powerful plays written Minnie Seligman in "When a Woman by that author. The plot is laid in the little village of Kirchfeld, in the Alps, at Loves" is the only other attraction booked | the time that civil marriage and toleration laws were first introduced. A young Cathdic priest who has entered the reform movement finds himself seriously opposed by the nobility, to whose interest it is to keep the peasantry in ignorance and subjugation. The influence of the former is so great that eventually the whole village turns against the young priest. But, through his kindness, uprighteousness and noble behavior, he regains the confidence of the peasants and restores the high standard of morals among them which existed before the interference of the nobility. Finally, at the height of his triumph, evil influences are set against him again, and he is ostracised. He goes forth into the world a martyr. Several new members have been added to the dramatic section, and they will be seen for the first time in this performance.

The Stage Elsewhere.

Jessie Bartlett Davis is preparing a act opera as a novelty in vaudeville.

Harry Lacy is said to be contemplating a revival of "The Still Alarm" this sea-

Pugilist Jeffries will make his debut as a theatrical star in "The Man from the West" at the Grand Opera House, New York, this week.

Henry E. Dixey is to star in "The Loves of David Garrick" or "Van Bibber," now that his tour in "The Adventures of Francois" has been abandoned

Eugenie Doche, who was the first woman to act the role of Marguerite Gauthier in Dumas's "Camille," died recently in Paris at the advanced age of seventy-six.

Edna May's tour in "The Golden Cup" will begin in Washington Dec. 10, and on the 24th she will begin an engagement at the Herald-Square Theater, New York.

Katherine Rober is reported to be playing to large audiences in her present tour in repertoire. One of her greatest successes is scored in the title role of "Mad-

Lavinia Shannon received much commen-"Madame Sans Gene," presented by the

Frank L. Perley, manager of Alice Neilson, is said to be intending to take his star into a Broadway, New York, theater about Easter week with a new comic opera by Harry B. Smith and Victor Her-

"Sweet Anne Page," the new comic opera in which Lulu Glaser makes her stellar debut at Albany, N. Y., to-morrow night. is partly the composition of Edgar Smith who has done much good work for Weber

Henry Miller will revive "Heartsease" January. He will also produce "Richard Savage," the play written by Madeline Lucette Ryley originally for Nat C. Goodwin and Maxine Elliott.

Miss Monte Donico, who was a member of the local stock company last season, of the character of Fawn in "The Girl ! Left Behind Me," when that play was presented recently by the Shubert stock Company of Buffalo, N. Y.

When the Meropolitan Opera Company presented "The Mikado" in New York last week Digby Bell sang the role of Ko Ko once more, and Lucille Saunders interpreted whose voice failed her recently in "Carmen," assumed the role of Yum Yum in "The Mikado."

The cast for the big Whitney & Knowles production of "Quo Vadis" includes Wilton Lackaye, Aubrey Boucicault, Edmond D. Lyons, Charles Riegel, Frank Mordaunt, Junius Brutus Booth, Richard G. Williams, Wadsworth Harris, Elita Proctor Otis, Bi-Fernandez, Carlotta Nillson and

The new play which Mrs. Fiske is to achieved a notable success in Berlin last ican rights on condition that she produce it this season. Alice Brown, of Boston, made the American adaptation, but the piece has not yet been renamed.

Sarah Truax, formerly leading woman with the Pike stock company, Cincinnati, has been engaged to create the leading role. Christie Ludiow, in Marguerite Merring-ton's play, "Old Orchard," which Manager John B. Doris is to bring out in Buffalo soon. The play is in four acts and five scenes, in one of which twenty choir singers are a feature. The piece is described as an "American psychological drama."

Satisfaction.

We pleased hundreds during the holidays of last year. 1900 finds us better equipped ramme is the feeding of the carnivora to give our customers the latest styles t 4:30 and 10:30 p. m. Thursday the first | and best effects that can be obtained in of a series of after-supper excursions will | photoportraiture. Try us for your holiday e run into Indianapolis over the Big Four | photographs. One hundred styles to select from Muncle and intervening points. This irom and sittings until pleased.
will bring many out-of-town people to see PURSELL RESIDENCE STUDIO, 1717
the city and its countless places of amuse- College avenue. (Both phones.)

THE SYMPHONY CONCERT | lujah chorus from Handel's "Messiah,"

GREAT PREPARATIONS BEING MADE FOR THE EVENT.

The Amphion Club's Concert Will Al Be an Enjoyable Affair-Musical Notes.

The Indianapolis Symphony Orchestra hard at work rehearsing for its concert, to be given in English's Opera House the evening of Nov. 20, and the programme, which embraces some of the most difficult opera to go into vaudeville. The company selections known to musicians, is already will be here all week, with daily matinees. well in hand. The orchestra has been greatly strengthened by the addition of a number of new players. The string band, "An Unequal Match" is the play that which did particularly good work last season, will be found to be still more effective this season. Among the composers who have places on the programme of the approaching concert appears the name of Carl Reinecke, which has rather more of personal interest to the local public than usual. Carl Reinecke-of late years spoken of affectionately as "Father Reinecke" -is the head of the Royal Conservatory of Music of Leipsic, which is probably the foremost institution of its kind in Germany and the one in which the Symphony Orchestra's conductor, Karl Schneider, received his musical education. It was from this institution, too, that Thaddeus Rich, in the near future. the young Indianapolis violinist, was grad-uated last spring. Reinecke is an old man and is recognized as one of the veterans in good musical works. He has written much of almost every form of composition, from One of the features of the performance refined, he is absolute master of counterpoint and form and writes with peculiar of the Ramblers, who come to the Empire next month, is a spectacular production, "The Man Behind the Gun," by Ned Hanthe Leipsic Gewandhaus Orchestra, than which there is said to be none better. As a solo performer, Mr. Reinecke was successful, both on the violin and piano, exelling in the latter. The extra attraction of the Symphony Orchestra concert favor by patrons of the Park last sea-Nov. 20 will be Louise B. Voigt, a noted New York soprano, who obtained her musical training in Berlin, and who sang with the Philharmonic Orchestra in that city, winning great applause and praise.

> A distinguished basso, Joseph S. Baernstein, will be heard by music lovers of this city at the first concert of the season to be given by the Amphien Club in the auditorium of the German House the evening of Thursday, Nov. 22. Herr Baernstein has received nothing but the most enthusiastic praise ever since he made his first appearance in concert in the United States. He is said by those who have enjoyed his superb singing to possess a genuine bass voice of exceptional range and remarkable power, full, rich and vibrant. He is blessed, too, with the true artistic temperament and is brimful of magnetism-a prime essential of a successful public singer. Herr Baernstein's repertory includes the bass role of every oratorio and the greater portion of the noted operas. In addition to this artist of undoubted cured for their forthcoming concert the first appearance in Indianapolis of Mme. Charlotte Maconda, the famous coloratura giving concerts of this kind to provide and Mrs. Benedict. The young men composing the organization are full of enthusiasm and unflagging in their zeal to promote the interests of their city in matters musical. Madame Maconda, who is to appear jointly with Herr Baernstein, comes recommended in other large cities in which she has charmed audiences by her splendid singing in oratorio and concert. All in all, the concert at the German House bids fair to

The musical programme for the Second Presbyterian Church this evening will be

"To God on High"..... 'And All They That Sat in the Coun-Men, Brethren and Fathers".....

Mr. Miller. "Take Him Away"......Quartet. 'Jerusalem' And They Stoned Him"..... Mr. Miller. "To Thee, O Lord"..... Quartet.

'Happy and Blest' Quartet. Recite, "And He Journeyed;" air, "But the Lord is Mindful of His Own".

Be Thou Faithful Unto Death" Mr. Miller. 'I Will Sing of Thy Great Mercies" ...

Mrs. Raschig. 'Now We Are Ambassadors"..... Duet-Messrs. Miller and Doches. 'How Lovely Are the Messengers" ...

Quartet. Organ postlude in G Mendelssohn

Emil Leibling has been engaged for the House, Dec. 5. As a concert planist he represents the best modern school. Although actively engaged in teaching, he has a memory of such quickness and tenacity as enables him to retain at his command pretty much all the repertory of all the leading pianists of the day. During his career as an artist he has played in pubvast majority of which he would be able to play you off-hand any moment you might happen to ask for them. In this respect he stands almost alone among the artists, very few of whom will undertake to play compositions which they have not recently studied. As a planist he brings to the interpretation of this vast repertory, embracing the very cream of modern pianoforte literature, intelligence, repose and refinement. He is also very successful with his lectures, with pianoforte filustrations. The club will sing the usual numter of attractive selections. Mr. Frank Taylor will sing the baritone solo work in "Hiawatha," which the club is hard at

Indianapolis is to have a genuine musical novelty Tuesday evening, Nov. 27, in the first appearance here of Canada's crack military band, the Forty-eighth Highlanders, popularly known in their own locallty as "The Kilties," because of the fact that they appear on parade and in concert attired in the regulation Scotch costume, including kilts, and with bare legs. It was with great difficulty that the Canadian government was induced to allow this military organization to make a pro-fessional concert tour of the United States under the leadership of Bandmaster John Slatter. The Indianapolis engagement has been secured by Aloyse F. Thiele, and it is authoritatively stated that no other city in Indiana will be favored by a visit from the

Arthur P. Preston, director of the First Baptist Church choir, has arranged an excellent musical programme for to-day's dered will be: Organ, "Elegie," Al. Renaud: Would See Jesus," G. W. Marston; soprano solo, "I Heard the Voice of Jesus Say," F Lynes; organ postlude in D Major, Driffill. At the evening service the following selections will be rendered: Organ solo, "Grand Offertoire," J. Grison; processional, "The Precious Gift," J. V. Flagler; anthem, "What Are These?" Dr. Stainer; offertory, organ, "Melody," Marshall; solo and chorus, "Here Is Rest," J. C. Macy; organ postlude, "March," Calkins.

The song service at Central-avenue Methodist Episcopal Church to-night promises to be more than ordinarily interesting. The chorus will be accompanied by organ and orchestra. Mr. Steinhilber will have the bass solo in the chorus, "I Was Giad When They Said Unto Me," Miss Ella Bruner will sing a soprano solo, "I Know That My Redeemer Liveth" (Handel); Miss Dora Smith will render the soprano solo "King of Eternity" (Hartwell-Jones); Mr. Mr. Steinhilber in the bass solo, "The Valler of Shadows" (Barry), and the Halle- effects.

An unusually elaborate and attractive programme has been arranged for the Matinee Musicale to be given in the Propylasum to-morrow afternoon. The musica selections take a wide range of composition, including examples of the works of Schu-mann, Tschaikowsky, Brahms, Wagner, F. X. Arens, Nevin, Louis V. Saar, Frank Van der Stucken, Chadwick and Saint-

Mme. Marcella Sembrich's recital in Chicago Dec. 4 will show her marvelous attainments as a linguist. Besides singing in French, German, Polish, Russian, Italian and English, she will sing songs in French-Canadian, Italian patols and Irish brogue.

Ernest Dohnanyi won a prize of 2,000 forins two years ago in Vienna which was offered by a piano maker for a piano forte concerto. He will produce the work during his present tour of America.

Ossip Gabrilowitch, who comes from Berlin heralded as a young planist of the first rank, is to make his debut with the Emil Paur Orchestra in Carnegie Music Hall, New York, to-morrow night.

Mr. Walter S. Sprankle has just published the celebrated and favorite composition, "Le Papillon, the Butterfly," by Lavallee, which has been carefully revised and fingered by him.

Alexander Petschnikoff, the celebrated Russian violinist, who was heard at the German House last season at the Amphion Club concert, is to return to America again The young women of St. Anthony's

Church, assisted by Montani Brothers' Orchestra, will give a musicale, followed by a reception, in 3t. Joseph's Hall Thursday Mme. Emma Calve has broken her

operatic contracts in order to go to India and study Buddhism and all about the Mahatmas. She will visit Egypt later. Leschetitzky, the world-renowned piano

THE CITY'S SOCIAL LIFE.

teacher, recently celebrated his seventieth

CONCLUDED FROM ELEVENTH PAGE at home after Dec. 1 at 2214 East Michigan

birthday in Vienna.

Club Notes. Fortnightly Club-Friday: Irvington Guest day. Matinee Musicale-Monday: At the Propylaeum. Artists' recital by Miss Gertrude

Indianapolis Literary Club-Monday: "The Debt of the Church to Infidelity," Willits A. Bastian. Sketching Club-Saturday: "Good Furni-

ture," Miss Julia Walk. (Meeting at the Badger Furniture Store.) The Monday Conversation Club-Hostess. Mrs. H. C. Brodbeck, 1711 North Alabama street. The subject will be "George Rip-

Irvington Woman's Club-Monday: With Mrs. Baker. "Women in the Heroic Age," Jessie Christian Brown; discussion, Mary

Magazine Club-Saturday: "Literary Women of Scott's Period." Miss Alice Van soprano. It is not customary for societies | Anda; readings, Mrs. Huey, Mrs. Brown The Woman's Club-"Boccacio," Annie

Ames Spruance; "A Summer's Cruise," Carrie F. Robertson; conversation; "The Observing Eye," Laura F. Hodges. Century Club-Tuesday evening. Original story will be read by Mr. Doney. Essay in terms of the highest praise from critics by Amos M. Butler. Subject, "The Development of the Reformatory Idea in Indiana. Ceramic Association-Wednesday: China decorations, "Morning college, with the college colors for decora-Programme committee, Mrs. Ornbe a notable event in Indianapolis musical dorff, Mrs. Henley, Mrs. Kinney, Mrs. tion. The conege dance, which will be annals.

Mrs. Roberts.

Monday Afternoon Club-Hostess, Mrs. Lulu Fisher. "Literature: the Test of a Book," Mrs. Maud E. Showers; "Realism | whether graduates or not, are requested by and Idealism in Fiction." Mrs. Viola Ham- | the hostesses, Mrs. Edward F. Hodges and mond; "The Poetry of Words," Mrs. Ollan

Boys' Club-Friday evening: "How to be a Good Citizen." Mr. T. C. Day. Committee, Mrs. E. M. Thompson, Mrs. Arthur colleges throughout the State. Hall, Mrs. W. S. Tennis, Mrs. Clarence Zener, Mrs. George Merritt, Mrs. Gustavus Lilly, Mrs. William S. Fish and Mr. F. C. Knodle.

Aftermath Club-Thursday: Character

study, "Kenilworth;" responses, Scott; to New York. Zelda Wallace says of her: "Weak Points of Queen Elizabeth's Character," Mrs. Jordan; "Earl of Leicester," Amy Robsart, Mrs. Berryhill; "The Villain of the Plot, Varney or Foster," Mrs. stage presence is very pleasing and grace-Fisher; music, Mrs. Fifield. German Literary Club-Tuesday: Guest day; Propylaeum tenth anniversary. Introduction by Mrs. Charles M. Walker; "Our Contemporaries," Mrs. Theodore Wagner; "Reminiscences," by Mrs. Emma Dietrichs; "One Knows Not What Still May Come," Miss Emily Fletcher; musical programme arranged by Mrs. Francke. Indianapolis German Literary Club-Guest day. Propylaeum. Tuesday. Tenth anniversary of the club. "Endeavors and Result," by the president, Mrs. Charles M. Walker; "Contemporaries," Mrs. Wagner; "A Retrospect," Mrs. Dietrichs; "Possi-bilities," Miss Emily Fletcher; music, in

charge of Mrs. Frederick Francke. Friday Afternoon Club-Mrs. Arminda Moore, hostess. "Origin of Thanksgiving," Mrs. Ella C. Zaring; Thanksgiving recitation, Mrs. Carrie W. Hoster; short Thanksgiving original story, Mrs. M. F. Wood- will be a kinetograph entertainment, which "What Have We to Be Thankful Mrs. Carrie E. Halpin; discussion For?" by the club; quotations from "Poor Rich-

Irvington.

Miss Burner is spending Sunday at Miss Maude Hacker, of Columbus, is guest of Miss Ethel Roberts. Miss Shockney, of Union City, is w Mrs. J. T. Gist for a short visit. Mr. and Mrs. Robert Hall and children are spending Sunday in Plainfield. Mrs. R. E. Moore returned yesterday from a three weeks' visit in Peru.

Miss Velma Rodefer is spending a few days in Elkhart with her parents. Mrs. Housum, of Sullivan, will spend this week with her daughter, Mrs. Ray Barth. Mrs. Halstead Ritter, of Denver, Col., received with Miss Ritter Thursday after-

The Delta Tau Delta were entertained informally last night in their hall on Central The Sigma Chis gave a dance Friday night in their hall, entertaining a number

Miss Lilyane Davis, of Anderson, who is the guest of Miss Mabel Morris, will return Mrs. L. C. Wink, of Knightstown, is spending Sunday with her daughter Minnie.

at the college residence. On Saturday afternoon Mrs. William Scott. Mr. and Mrs. J. F. Edgington and family will leave next week for Pensacola, Fla. where they will spend the winter. Mr. H. S. Schell has returned to Clinton after a few days spent in Irvington. Mrs. Schell will join him there this week.

Miss Edna Wallace and Miss Nell Green

entertained the Kappa girls last night at the latter's home, on Central avenue. Mrs. D. C. Brown will give a chafing dish party to-morrow evening in honor of the young ladies of the Pi Phi fraternity. The young ladies of the Kappa Kappa Gamma fraternity will be entertained tomorrow evening at the home of Miss Geor-

gia Wickler, on Central avenue. Mrs. W. H. Cook gave a dance Friday night in honor of the young ladies of the Pi Beta Phi fraternity. Mrs. Cook was assisted by Miss Jessie Scott of Greenfield. Miss Lena Randall and Miss Armstrong of

Mr. and Mrs. Samuel H. Harker entertained their friends Friday evening at their home on Julian avenue. Assisting in the dining room, where red flowers and red candles formed the decorations, were Miss Elsie Hall and Miss Retta Barnhill. Mrs. George Brown, assisted by Miss Leonore Eldridge and Miss Maude Jones, who have charge of the primary depart-ment of the Methodist Sunday school, will give a mother's social at the home of Mrs. C. L. Ritter next Wednesday afternoon

Have you seen any of the recent photographs from the studio of S. M. Pouder, ern and beautiful, showing evidence of taste and exceptional experience in the finishing, so essential in producing pleasing

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Lepartm't through the East Door . .



WILL GIVE COLLEGE FAIR

MAKING PREPARATIONS.

There Will Be a Succession of Enter-

tainments During the Week-

The Programme.

The college fair to be given by the

Flower Mission at Tomlinson Hall this

week promises to be even a greater suc-

cess than the naval fair of last year. Work

was begun yesterday on the hall, and the

booths, which will be arranged under the

galleries, will present an attractive ap-

pearance, each one representing a different

tion. The coilege dance, which will be

the delightful features of the week's en-

tertainment, and college boys and girls,

whether graduates or not, are requested by

Miss Julia Harrison Moore, to wear their

colors. There will be several parties of

college boys and girls attend from the

Miss Marie Frances Hoag, of Chicago,

who will be the artist for the opening

night (Tuesday) of the fair, is said to be

"She has a light, high soprano, clear and

ful." The programme for the evening will

(a) "The Years at the Spring" Beach

(b) "My Heart Sings" Chaminade

Miss Hoag.

Mr. Dochez.

Miss Hoag.

Mr. McGibeny.

Mr. Dochez.

"Mignon Fantasia".....Sarasati

'Love Finds Out the Way'' (Old English)

Gibeny. Mr. Charles Hansen will be the

OTHER ENTERTAINMENTS.

will undoubtedly attract a large crowd, as

the entertainment will be comparatively

new to Indianapolis. Moving pictures of

the Paris Exposition, the Galveston dis-

aster and political scenes will be given.

with appropriate music. Saturday after-

noon Mrs. William Scott has charge of the

children's party and Professor Brenneke

of the dance. The children's booth will

be particularly attractive to the little ones,

as it will represent a circus, the menagerie

of which will include one of the baby lions

from the Zoo. Clowns will also form a

delightful part of the circus. Messrs, Dick-

son and Talbott have promised an unusual

attraction for the entertainment on Satur-

day night, the closing of the fair, but it

is being kept a secret, that the surprise

may be the greater. Hart's full orchestra

will play every evening during the week.

President, Mrs. William J. McKee; first

vice president, Mrs. Benjamin Harrison;

second vice president, Mrs. John H. Holli-

day; third vice president, Mrs. Victor K.

Hendricks: fourth vice president, Mrs.

George Evans; treasurer, Mrs. James

Lowes: secretary, Mrs. Lew Wallace, jr.

Construction Committee-Mrs. J. W. Beck,

chairman: Mrs. Edward F. Hodges, Mrs.

Arthur Grover and Miss Julia Harrison

irs. Benjamin Harrison, Wednesday and

Thursday evenings, Mrs. A. D. Thomas, and Friday evening, Mrs. Edward F.

Hodges and Miss Julia Harrison Moore.

THE BOOTHS.

The booths and assistants for the week

Children's Booth, Manual Training High

chool, Red-Mrs. Charles A. Layman, Mrs.

S. Hacker, Miss Alma Woollen, the

Booth, Harvard, Crimson-Miss

George Field, Mrs. Russel M. Seeds, Mrs. A. D. Thomas, Mrs. P. B. Raymond Mrs.

Raridan, Mrs. L. C. Haughey, Mrs. William

A. Quayle, Miss Haughey, Miss Test, Miss Hughes, Miss Dalton, Miss Lilly, Miss

Ice Cream Booth, Indianapolis High School, Blue and White-Mrs. Frederick

Thomas, Mrs. C. D. Johnson, Mrs. Mary

Malott, Mrs. Frank Morrison, Mrs. Charles

of Louisville, Miss Van Winkle, Miss Oran

Woollen, Miss Earla Bowers, Miss Carrie Thompson, Miss Lottie Rufer of Louisville.

Housekeepers' Booth; Butler, Blue and

White-Mrs. James Layman, Mrs. Dickey,

Mrs. Powell, Mrs. Edgerton, Miss Anne Butler, Miss Elsie Howe, Miss Bessie

Georgia Galvin, Miss Emma Johnson, Miss

Apron Booth, De Pauw, Yellow-Mrs. Court Webb, Mrs. C. D. Green, Mrs. Ed-ward Nell, Miss Martha Henderson, Miss

Olive Pursell, Miss Susan Pursell, Miss Florence Webster, Miss Maud Prior, Miss

leverage Booth, Wabash, Scarlet-Miss

Goodhart, Mrs. J. H. Byers, Mrs. Mary Helwig, Mrs. Samuel J. Brash, Miss Caro-

line Goodhart, Miss Mary Todd, Miss Lena Brash, Miss Elizabeth Byers, Miss Ethel Havens, Miss Anna Sickles.

bell. Miss Florence Shank, Miss

Maguire, Mrs. R. G. Harseim, Mrs. Russell

Spann, Miss Lockwood.

The hostesses for the different

ings are as follows: Tuesday evening.

The officers of the fair are as follows:

Wednesday and Thursday nights there

Nest" Horatio Parker

......Goring Thomas

"The Lark now Leaves its Watery

be as follows:

accompanist.

to Chicago what Clementine De Vere was

We have leased our west room to the American National Bank and are compelled to give possession Jan. 1st and stock must be reduced to one room and our genuine reductions on new, up-to-date Shoes is making them move. Get in line with the crowd and save money on your SHOES.

Baby Moccasins, 15c.

Baby Kid Moccasins in white, blue, pink, red and tan colors. Sold in department stores at 25c, our price..... 15c

Shoe Dressing, 3c

Dressing sold in department stores as a 10-cent dressing.

Remember a Genuine Reduction on Every Pair.



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Are the pride and ambition of every woman. Unless made by an experienced and trustworthy ladies' tailor they are simply of no value and may be called an abomination, rather detracting than adding to the handsome appearance of the wearer. It is generally known among the leading families in this city that I do work equal to any tailoring establishment in New York city, but I should like for my work to become known to every woman who desires to dress correctly. The volume of my business is so large that I am enabled to charge reasonably for the best service that it is possible to give. I never do cheap work under any circumstances, but I do at all times the very best work, and do it at prices that my customers say are very fair. For instance, I will make a tailored gown for as low as \$35.00. This includes the cutting, fitting, making, the goods, findings-in short, everything will be furnished by me. I will guarantee an absolutely perfect gown in every particular, one that you will be proud to wear on any occasion. I also make gowns costing as high as \$250. This fall I added a fine line of furs. You should get my prices before buy-

ing a fur garment, as I am confident I can save you considerable money, and I am sure I can give you as fine goods as you can find anywhere-New York or I have a very large force of extra help now (all expert), and I can guar-

antee prompter delivery than any other tailoring concern in Indiana. L. KLINE, Ladies' Tailor, INGALLS BLOCK.

E. Cor. Washington and Penns Ivania Sts., Indianapolis. **TELEPHONE Black-Mrs. Ovid B. Jameson and Mrs. Horace Fletcher, Mrs. Enrique C. Miller,

Mrs. Frederick Jose, Mrs. Edward M. Churchman, Mrs. Harriet Wheeler, Mrs. H. Brandon, Mrs. Garrett M. Ryan, Miss Julia Landers, Miss Stella Bridgeman, Miss Louise Fletcher, Miss Mayme Beck, Miss Burford, Miss Duncan, Miss Pearl Haines, Miss Elizabeth Fletcher. Art Booth, Vassar, Rose and Gray-Mrs. Clarence T. Kenyon, Mrs. George Sullivan, Mrs. Kate Berry Morris, Mrs. John Somer-

ville, Mrs. Harry Ohr, Mrs. N. C. Gladding, Mrs. Harry Milligan, Miss Virginia Keep, Miss Crum, Miss Kahlo. The Inn. Purdue, Black and Old Gold-Mrs. S. Elliott Perkins, Mrs. T. A. Winterrowd, Mrs. Frank Atkins, Mrs. Lockridge, Mrs. James Noel, Mrs. John F. Carson, Miss Sloan, Mrs. Florence Atkins, Miss Anne Dean.

Candy Booth, Cornell, Red and White-Mrs. Charles Wood and Mrs. Horace Wood, Mrs. Geddes, Mrs. O. G. Pfaff, Mrs. Louis Smith, Mrs. Harry Hicks, Miss Mary Hicks, Miss Elizabeth Chambers, Miss Kate Cathcart, Miss Julia Hollweg. Flower booth, Yale College, blue. Mrs. John L. Griffith and Mrs. Francis T. Hord, Ayers, Miss Mary Wilson, Miss Edith you are assured a treat. A cordial invitation, the Misses Wallick, Miss Ella Von- tion to all to call and see their work.

negut, Miss May Henley, Miss Stella Adams, Miss Ethel Failey, Miss Anna Louise Beck. The booth will be decorated Residence Studio, 237 N. Penn. St. in the Yale colors, and the Yale flower, violets, will be carried out in the costumes of the women in the booth. Flowers will be furnished during the week from the booth for receptions, parties, etc., and orders will be delivered to individuals.

RED CROSS CHILDREN.

(CONCLUDED FROM FIRST PAGE.) telling when the Examiner Christmas tree gets around this way! boys, wooly and cotton cats for the babies and dolls for the miniature little mothers, and many a child whose start in life has been so sad will go to happy dreams with the precious gifts of unknown friends clapsed to its bosom. The same good charity is equally needed in many families of southern Texas who lost all but life in the flood. This is especially true of a score of mainland villages and farming communities, where conditions would be absolutely hopeless were it not for the Red Cross aid. We are going to give them teams, implements, seeds and plants and something to live on until the next crops can grow. This is the great strawberry-producing section of the United states, you know, or was before the flood. Miss Barton has decided to put \$1,000 into Library Booth, Princeton, Orange and strawberry plants alone, and if all goes

Miss Mayme Caroline Fuller PUBLIC READER

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light globes. Supplies of all kindsat HERRINGTON'S 139 E. Market Street Satisfaction Guaranteed.

hostesses; assistants, Miss Katherine PHOTOS made by PIKE & HOADLEY and

Old 'Phone 2852. reasonably well by next April the strawberry growers will be on their feet again.

FANNIE B. WARD. What Matter?

So whether on the hilltops high and fair I dwell, or in the sunless valleys, where The shadows lie-what matter? He is there, And more than this; wherever the pathway lead He gives to me no helpless, broken reed, But His ewn hand, sufficient for my need. -Henry H. Berry.

There is no way to make windows and mirrors look so clear as they will after having been cleaned with Bon Ami. No muss, dust, or scratching.